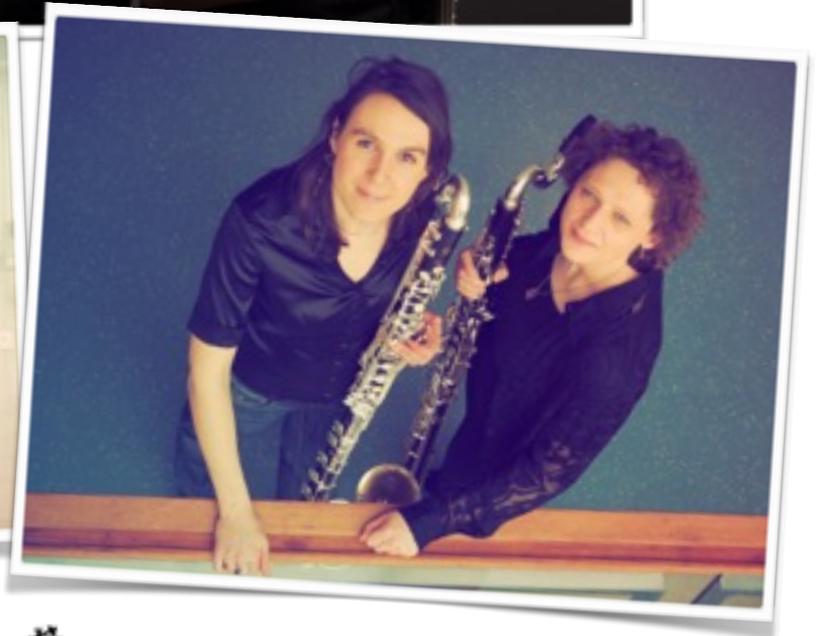


# Filipendule

*Bass clarinets duet*



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[www.filipendule.com](http://www.filipendule.com)



*Annelise Clément*

*Christelle Pochet*



*Born from the meeting of two passionate musicians, Filipendule takes us to a multifaceted universe. Like a spider weaving a web, Filipendule wishes to create its own links : links between various periods of our history, links between distinct but complementary performing arts, the link of an artist with his public . . .*

*This atypical and original ensemble defends his particularities and artistic freedoms through a rich and wide repertoire (from baroque transcriptions to original works of living composers).*

*Several creations were performed in 2017. Other pieces are currently underway, orders from composers from diverse musical influences (jazz and improvised music, contemporary, rock and classical music).*

*The two musicians have a great teaching experience and want to develop interactive learning meeting with young musicians and open their artistic universe to a large audience (masterclasses, thematic concerts, didactic performances).*



## *Annelise Clément*

*Born in 1979, she begins the apprenticeship of the music at the National Music school of Saint-Brieuc, in Brittany, where she obtains the first prizes of musical education (1995), chamber music and clarinet (1998) in the Bruno Spinos's class. Admitted to the Music academy of Geneva in the Thomas Friedli's class in 2000, she goes out of it three years later having obtained a diploma of concert (price of virtuosity) Mention very well. Attracted by the contemporary music, she integrates the class of the XXth century of Fabrice Pierre in the National superior conservatory for Music of Lyon and specializes in bass clarinet with Philippe-Olivier Devaux, then*

*Henri Bok (Music academy of Rotterdam).*

*Admitted to the diploma of professor's state of clarinet, she teaches at present in the Vanves's Conservatory near Paris.*

*Playing regularly in symphonic orchestra (Royal chamber Orchestra of Wallonia, Philharmonic society of Nations, Orchestra Padeloup, Attergau Institute Orchestra, French Orchestra of the Young people), she practises often chamber music within the wind quintet ArteCombo (prize-winner of the international Competition Henri Tomasi of Marseille 2011) between 2007 and 2015, the Trio with piano and cello "Nouvelle Philharmonie" and the improvisation in contemporary groups of jazz, "Ojan septet", and after, "Illaps", where she also plays the bass clarinet.*

*She also worked with several theater companies during musical theater (Pierre and the wolf with Ecla theater, Caravan Gazelle, Comic symphonic with the Symphony orchestra of Lyon, The history of the soldier of Stravinsky, Pierre la Fignasse (creation) with the Theater of the Valley, Carmen with Les Concerts de Poche, Buren Cirque) and practise regularly the contemporary music for creations of young composers, within the structures with which she collaborates (Motus musical compagny, Syntax association, Ensemble C Barré?, Ensemble Itinéraire, CIRM in Nice, CCMIX, Ensemble InSoliTus, Ensemble Skênē...).*

*Curious about new techniques of improvisation, she practises, since 2006, the soundpainting (technique of managed improvisation) with the Group Anitya and worked on a musical show of free improvisation, created in August 2007 to the festival les Sons Mirés, "Filature" for violin, clarinets, computer and narrator, on a Jacques Jouet's text.*



## *Christelle Pochet*

*Born in Belgium in 1984, Christelle begins to study the piano and the clarinet at the age of 7. At the Luxembourg Conservatory, she obtains her final diplomas of musical education, clarinet, chamber music and piano before to continue her education with Ronald van Spaendonck and Giovanni Votano at the Mons Conservatory (B). In 2004, Christelle enters the Conservatoire National Supérieur de Paris in Michel Arrignon's class and receives in 2008 her final diploma of clarinet and chamber music.*

*Christelle took part in many competition and won several international prizes : In 2004, 1st prizes of Torneo International di Musica (Italy) - 1st Prize of Tunbridge Wells International Young Concert Artists Competition (England) - in 2005, 1st Prize of International Jean Françaix Competition (Paris) - in 2006, 3rd Prize of International Competition of Dos Hermanas (Spain) - in 2007, 1st Prize of Festival Musical des Jeunes Interprètes en Val d'Oise (France) - in 2009, 2nd Prize of Carl Nielsen Competition in Odense (Danemark). She had then the opportunity to play as a soloist in many country of Europa and Asia where she was invited to give masterclasses from 2010 to 2012.*

*In 2011, she was invited to play Mozart Concerto with the Orchestre National de Belgique in the festival « Juillet musical de Saint-Hubert ».*

*Christelle started her orchestral experience in the Orchestre Philharmonique de Luxembourg as a trainee for the season 2004-2005.*

*From 2006 to 2008, she was member of the Orchestre de la Garde Républicaine in Paris.*

*Since 2008, Christelle has been playing bass clarinet at the Orchestre Philharmonique de Radio France in Paris, conducted by Mikko Franck. She has the chance to play under the baton of Myun Whun Chung, Roger Norrington, Daniel Harding, Esa Pekka Salonen, Gustavo Dudamel, ... She was recently admitted for a trial as bassclarinet solo in the London Symphonic Orchestra conducted by Simon Rattle.*

# Repertoire



## *2 bass clarinets*

- . *Bach Jean-Sébastien : Toccata et Fugue en ré mineur - Arrangement Sqwonk*
- . *Bach Jean-Sébastien : Inventions BWV 772/786 - Arrangement Gunther Joppig*
- . *Mellits Marc : Black*
- . *Russel Jonathan : ... and the Beast...*
- . *Braun Jean-Daniel : 6 sonates - Arrangement de Jean-Marc Fessard*
- . *Koechlin Charles : Idylle*
- . *Martin Theresa : Dark Embers*
- . *Algadafe Henri : Zoosonie #3*
- . *Lysight Michel : Axiom*
- . *Watson Edward : Walpurgis night*
- . *Bodin de Boismortier Joseph : 6 Sonates - Transcription de Pedro Rubio*
- . *Macé Tristan : Perpetuum - La soeur singulière*

## *Clarinet et bass clarinet*

- . *Aharonyan Arthur : Deux pièces*
- . *Sciortino Patrice : Sore*
- . *Calmel Olivier : Three views of a duet*

- . Telemann Georg Philipp : Duetto – Arrangement Jean-Marc Fessard
- . Mozart Wolfgang Amadeus : Sonate KV 292 – Arrangement Jean-Marc Fessard
- . Connesson Guillaume : Scènes de la vie contemporaine – 5 miniatures
- . Schuller Gunther: Duo Sonata

## *2 Clarinets*

- . Poulenc Francis : Sonate pour deux clarinettes
- . Larsen Libby: Yellow Jersey

## *audio & vidéo links*

<https://soundcloud.com/user-818523421>

<https://youtu.be/9gHQSiUyLxg>



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